

CALIFORNIA-DANCE

A. Notation.

Handwritten musical notation for the first system, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Repeat 1st Strain with this ending.

3rd ENDING OF FIRST STRAIN

Repeat 1st Strain with 3rd ending, then Coda.

Coda.

fine.

B. INDICATION.

4TH STRAIN

Handwritten musical notation for the second system, featuring treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Banjo Solo

arranged by Alex Magee

California Dance

J. W. Gregory

4th Strain composed by Alex Magee

The 4th strain is only played when

playing with Alex, also the

Chromatic run

Banjo Solo

arranged by Alex Magee

California Dance

J. W. Gregory

4th Strain composed by Alex Magee

The 4th strain is only played when

playing with Alex, also the

Chromatic run

CALIFORNIA-DANCE

A. Notation.

①

②

3rd ENDING OF FIRST STRAIN
Repeat 1st Strain with this ending.

ADD-4TH STRAIN.

Repeat 1st Strain with 3rd ending, then Coda.

Coda.

fine.

A. INDICATION.

4TH STRAIN